

Happy Day

Markéta Laštovičková
(*1995)

Scherzo (♩ = 110)

Violin

f

* Bellow shake (♩♩♩♩)

Accordion

f

C G/B Am Am/G F C/E F G

5

Vln.

Acc.

C G/B Am Am/G F C/E Dm G

9

Vln.

mf

legato

Acc.

mf

11

Vln.

Acc.

13

Vln.

Acc.

poco decresc.

15

Vln.

Acc.

p ————— *mf* > *p*

18

Vln.

Acc.

20

Vln.

Acc.

poco cresc.

22

Vln.

Acc.

sfz

25

Vln. *f*

Acc. *f*

C G/B Am Am/G F C/E F G

29

Vln. *mp* *f*

Acc. *mp* *f*

C G/B Am Am/G F G

33

Vln.

Acc.

C G/B Am Am/G

Violin

Věnováno Lívii Hudákové a Dorotě Ostrolucké / Dedicated to Livia Hudáková and Dorota Ostrolucká

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Scherzo (♩ = 110)

f

5

9 *mf* *poco decresc.*

15 *p* *mf* *p*

20 *poco cresc.* *sfz*

25 *f*

29 *mp* *f*

33

Accordion

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Scherzo (♩ = 110)

* *Bellow shake* (♩♩♩♩)

Measures 1-4 of the Scherzo. The music is in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with chords and eighth notes. The dynamic marking is *f*. Chord symbols are placed above the bass staff: C, G/B, Am, Am/G, F, C/E, F, G.

5

Measures 5-8 of the Scherzo. The notation continues from the previous system. The treble staff has a melodic line, and the bass staff has a bass line with chords. The dynamic marking is *f*. Chord symbols are placed above the bass staff: C, G/B, Am, Am/G, F, C/E, Dm, G.

9 *legato*

Measures 9-11 of the Scherzo. The treble staff features a continuous eighth-note melodic line. The bass staff has a simple bass line with long notes. The dynamic marking is *mf*.

12

Measures 12-14 of the Scherzo. The treble staff continues with eighth-note figures. The bass staff has a simple bass line. The dynamic marking is *poco decresc.*

14

p *mf*

17

p

19

21

poco cresc.

23

sfz

25

f

C G/B Am Am/G F C/E F G

29

mp

f

C G/B Am Am/G F G

33

C G/B Am Am/G